

Sharon Advent Recital Series

Wednesday, December 7, 2005

Gabrielle Martin, organ
Timothy Mobley, organ

<i>Adeste Fidelis</i>	Flor Peeters (1903-1986)
“Little” Prelude in C Major	J.S. Bach (1685-1750)
<i>Wie Schön leuchtet der Morgenstern</i> [How Beautifully Shines the Morning Star]	Dietrich Buxtehude (1637-1707)
<i>Scherzetto</i>	Louis Vierne (1870-1937)
<i>Pastorale</i>	César Franck (1822-1890)
<i>Festival Postlude</i>	Domenico Zipoli (1688-1726)
<i>Prelude & Fugue in g minor</i>	Marcel Dupré (1886-1971)

About the artists:

Gabrielle Martin is junior at Moon Area High School. She has been playing piano for six and a half years. Occasionally, she plays the piano for the choir at her church. Gabrielle has been in the marching band and is currently in the Moon Chamber Ensemble. She has been studying organ this Fall with Tim Mobley. Mr. Mobley is the Director of Music Ministries at Sharon Community Presbyterian.

(A special thanks to Ron Fedin and Judy Yeck for their help with the video and luncheons.)

Next Week: Jacob Gordon, organ / Last Week: Jane Shear, trumpet

The Bunn ~ Minnick Organ (1996) at Sharon Community Presbyterian Church 522 Carnot Road, Moon Township, PA

Swell Division

Principal Stops – Montre 8, Prestant 4, Plein Jeu III
Flute Stops – Bourdon Doux 16, Bourdon 8, Flûte À bec 2
String Stops – Salicional 8, Voix Celeste 8
Reed Stops – Bombarde 16, Trompette 8, Basson 8, Clairon 4, Vox Humana 8
Borrowed Stops – Great: Trompette Héroïque 16, 8 & 4
Tremulant, Swell to Swell 16 & 4, Unison Off

Great Division

Principal – Prinzipal 8, Oktav 4, Klein Oktav 2, Mixtur IV
Flutes – Metal Gedeckt 8, Halb Gedeckt 4, Sesquialtera II
Reeds - Trompette Héroïque 8
Borrowed – Sw: Montre 16, Basson 16, Trompette 8, Hautbois 4; Ch: Gemshorn 8,
Unda Maris 8, Clarinet 8
Great to Great 4, Unison Off

Choir Division

Principal – Spitz Prinzipal 8, Spitz Oktav 4
Flutes – Contra Gemshorn 16, Hohlflöte 4, Blockflöte 2, Nasat 2 $\frac{2}{3}$, Lieblich Prinzipal 1, Terz 1 $\frac{3}{5}$
Undulating – Gemshorn 8 with Flute Celeste 8 or Unda Maris 8
Reeds – Clarinet 8
Borrowed – Gr: Trompette Héroïque 8
Tremulant, Choir to Choir 16 & 4, Unison Off

Pedal Division

Principal – Principal Bass 16, Principal 8, Choral Bass 4, Rauschpfeife II
Flutes – Subbass 16, Gross Flute 8
Reeds – Contre Bombarde 32
Electronic – Untersatz 32 (electronic through F#2)
Combination – Grande Harmonics 32 (plays triads in overtone series order)
Borrowed – Sw: Bourdon Doux 16, Bourdon 8, Quinte 5 $\frac{1}{3}$, Flûte 4, Bombarde 16,
Trompette 8, Clairon 4; Gr: Trompette Héroïque 8; Ch: Contra Gemshorn 16, Gemshorn 8

Rocker Tabs

Great to Pedal 8,4; Swell to Pedal 8,4; Choir to Pedal 8,4; Midi to Pedal;
Swell to Great 16, 8, 4; Choir to Great 16, 8, 4; Midi to Great; Midi to Sw;
Great to Choir 8; Swell to Choir 16, 8, 4; Midi to Choir;
Unenclosed Great off Crescendo; Pedal to Manual

Expression Pedals

Choir, Swell, Crescendo

Combination System (10 Levels)

Thumb Pistons: 18 General/Cancel, 6 Divisionals/Cancel, 4 Midi, Sforzando, Harm. 32, Unter.32, Bomb.
32
Toe Studs: 10 Generals, 6 Pedal Divisionals, Gt to Pd, Sw to Pd, Ch to Pd, Midi Sust, Harm 32, Unter 32,
Bomb 32, Sforzando