

Sharon Advent Recital Series

Wednesday, November 30, 2005

Jason Keefer, organ
John Morrison, violin

Festive Trumpet Tune David German (1793-1849)

Nun komm, der Heiden Heiland, BWV 659 J.S. Bach (1685-1750)

The audience is invited to read the words of this hymn while it is performed, found in the Presbyterian Hymnal #14 – *Savior of the Nations, Come*

Allegro Gioseffo Hectore Fiocco (1703-1741)

Introduction and Passacaglia in d minor Max Reger (1873-1916)

In the Bleak Mid-Winter John Innes

“Final” from Symphony No. I Louis Vierne

About the artist:

Jason Keefer is Director of Music and Organist at Trinity Presbyterian Church in Uniontown, Pennsylvania, where he plays for weekly services and conducts the church's semi-professional octet and adult chancel choir. He also conducts the adult bell choir and oversees the church's recital series and children's music programs. Jason is enrolled in the Doctor of Musical Arts program in Organ Performance at West Virginia University, where he studies organ with Dr. William Haller and choral conducting with Dr. Kathleen Shannon. Jason is also employed in the university's music history department, where he serves as teaching assistant to musicologist, Dr. Mary Ferrer.

Jason is a graduate of Roberts Wesleyan College in Rochester, New York, and holds a Bachelor of Science degree in music education with organ as his performance instrument. As an undergraduate he served as worship coordinator and accompanist for the chapel music program and organ accompanist for the Roberts Wesleyan Chorale.

In 2003 Jason received the Master of Musical Arts degree in sacred music and organ from Duquesne University in Pittsburgh, PA, where he studied organ with Dr. John Walker and organ improvisation with Dr. Ann Labounsky. Other teachers have included Dr. David Craighead, Anne Musser Honeywell, and Edgar Highberger. Jason has also coached with French organists Pierre Pincemaille and Jean Pierre Leguay.

Jason frequently performs throughout the eastern states. Recent venues have included Bruton Parish (Colonial Williamsburg, VA), First Lutheran (Pittsburgh), First United Methodist (Warren, PA), Westminster Presbyterian (Chicago).

Jason's desire is to offer God worship and praise through the gift of music!

(A special thanks to Ron Fedin and Judy Yeck for their help with the video and luncheons.)

Next Week: Gabrielle Martin & Timothy Mobley

The Bunn ~ Minnick Organ (1996) at Sharon Community Presbyterian Church 522 Carnot Road, Moon Township, PA

Swell Division

Principal Stops – Montre 8, Prestant 4, Plein Jeu III
Flute Stops – Bourdon Doux 16, Bourdon 8, Flûte À bec 2
String Stops – Salicional 8, Voix Celeste 8
Reed Stops – Bombarde 16, Trompette 8, Basson 8, Clairon 4, Vox Humana 8
Borrowed Stops – Great: Trompette Héroïque 16, 8 & 4
Tremulant, Swell to Swell 16 & 4, Unison Off

Great Division

Principal – Prinzipal 8, Oktav 4, Klein Oktav 2, Mixtur IV
Flutes – Metal Gedeckt 8, Halb Gedeckt 4, Sesquialtera II
Reeds - Trompette Héroïque 8
Borrowed – Sw: Montre 16, Basson 16, Trompette 8, Hautbois 4; Ch: Gemshorn 8,
Unda Maris 8, Clarinet 8
Great to Great 4, Unison Off

Choir Division

Principal – Spitz Prinzipal 8, Spitz Oktav 4
Flutes – Contra Gemshorn 16, Hohlflöte 4, Blockflöte 2, Nasat 2 $\frac{2}{3}$, Lieblich Prinzipal 1, Terz 1 $\frac{3}{5}$
Undulating – Gemshorn 8 with Flute Celeste 8 or Unda Maris 8
Reeds – Clarinet 8
Borrowed – Gr: Trompette Héroïque 8
Tremulant, Choir to Choir 16 & 4, Unison Off

Pedal Division

Principal – Principal Bass 16, Principal 8, Choral Bass 4, Rauschpfeife II
Flutes – Subbass 16, Gross Flute 8
Reeds – Contre Bombarde 32
Electronic – Untersatz 32 (electronic through F#2)
Combination – Grande Harmonics 32 (plays triads in overtone series order)
Borrowed – Sw: Bourdon Doux 16, Bourdon 8, Quinte 5 $\frac{1}{3}$, Flûte 4, Bombarde 16,
Trompette 8, Clairon 4; Gr: Trompette Héroïque 8; Ch: Contra Gemshorn 16, Gemshorn 8

Rocker Tabs

Great to Pedal 8,4; Swell to Pedal 8,4; Choir to Pedal 8,4; Midi to Pedal;
Swell to Great 16, 8, 4; Choir to Great 16, 8, 4; Midi to Great; Midi to Sw;
Great to Choir 8; Swell to Choir 16, 8, 4; Midi to Choir;
Unenclosed Great off Crescendo; Pedal to Manual

Expression Pedals

Choir, Swell, Crescendo

Combination System (10 Levels)

Thumb Pistons: 18 General/Cancel, 6 Divisionals/Cancel, 4 Midi, Sforzando, Harm. 32, Unter.32, Bomb.
32
Toe Studs: 10 Generals, 6 Pedal Divisionals, Gt to Pd, Sw to Pd, Ch to Pd, Midi Sust, Harm 32, Unter 32,
Bomb 32, Sforzando